KANOKON
SOLARIS-SUU

MFコミックス
alive
SERIES

かのこん
1

山木鈴
原作：西野かつみ

MEDIA
FACTORY

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雑誌52644-65
メディアファクトリー
MEDIA FACTORY

田舎で生まれ育った小山田耕太は、
転校先の高校で、
上級生の美少女・蓬ちずるに
ラブレターを渡される。
呼び出された音楽室で、
いきなり押し倒されてしまう耕太。
驚いていると、
ちずるにケモノ耳と尻尾が生えて…？
ちょっぴりえっちなMF文庫J人気作、
待望のコミック化！

MFコミックス アライブシリーズ

好　評　発　売　中

おまかせ精霊①	青本もあ
グレースケールチルドレン①	あきづきりょう
蟲と眼球とテディベア①	浅見百合子 原作：BBB キャラクター原案：三月まうす
しはるじぇねしす①	近藤るるる
神ぶろ。①	國津武士
風水学園	祥寺はるか 原作：原緒 キャラクター原案：昆虫
ゆるりすむ	武田みか
はぴねす！①	藤井理乃 原作：ういんどみる
ゼロの使い魔 ①	望月奈々 原作：ヤマグチノボル キャラクター原案：兎塚エイジ
かのこん①	山木鈴 原作：四月のンコ キャラクター原案：竹岩
ムクロヒメ〈厭姫〉①	龍炎狼牙

山木鈴

YAMAKI RIN

初めての月刊連載で、
毎月すぐにやってくる締め切りに
常にドキドキしながら
描いてきましたが、
気づけば一冊の本になり、
違う意味でドキドキですよ！

Illustration：山木　鈴
Design：小林博明（Kプラスアートワークス）

かのこん

1

山木鈴

YAMAKI RIN

原作：西野かつみ
キャラクター原案：狐印

アライブコミックス創刊!!

先輩彼女は狐っ娘モノノケ系!?

MF文庫Jを代表する♥♥ストーリー、ついにコミック化!

ドラマCD制作決定!

キミを元気にするコミック誌

comic 月刊コミックアライブ alive

かのじょ

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CHAPTER 1

SHE GIVES A CUTE "KON" YELP PART 1

AH.

WHAT? RAIN?

HURRY UP! LET'S RUN!

OH NO. I HAVE NO UMBRELLA.

BUT THAT IS SO WEIRD...

TO START RAINING WHEN IT WAS SO CLEAR...

S...

SOMEHOW I MADE IT BACK ALIVE.

ドン

BUT WHAT A SHOCK.. I JUST WANTED ONE BREAD ALL THOSE PEOPLE..

AT MY LAST SCHOOL, EVEN WITH THE ENTIRE STUDENT BODY THERE, IT WAS A SIMPLE TASK..

ARE YOU OKAY, OYAMADA-KUN?

Y.. YES ...

AHAHA
.....

HAHAHA! REALIZING THE TRUE HORROR OF TRANSFERRING TO THE CITY ON THE VERY FIRST DAY! YOU BUMPKIN!

EH!?

I KNOW. HOW ABOUT I BUY YOUR BREAD FROM THE SHOP IN FRONT OF THE STATION STARTING TOMORROW? WHICH KIND DO YOU LIKE?

B... BUT...

NO... I CAN'T ASK YOU TO DO THAT ASAHINA-SAN!

IT'S OKAY. I'M THE CLASS REPRESENTATIVE. IF THERE IS ANYTHING ELSE THAT YOU NEED JUST ASK ME.

ガラ

ISN'T THAT CHIZURU-SAN..

SO PRETTY ..

BUT WHAT IS SHE DOING IN OUR CLASS?

Solaris #solarisnet@ircirchighway.net
http://www.mangaworld.org

FOUND YOU...!

READ THIS

NOTE SAYS. REQUESTING YOUR COMPANY IN THE MUSIC ROOM AFTER SCHOOL (MORE OR LESS)

...KUN.

OYAMADA KUN!

ん？

ええ…
YES?

SEEYA ♡

THAT'S WHAT SHE TOLD ME, BUT...

HAD BETTER BE CAREFUL AROUND THAT GIRL.

I DON'T KNOW WHAT THAT NOTE SAYS..

BUT, OYAMADA-KUN, YOU...

THIS IS NOT A LETTER OF CHALLENGE, WHICH MEANS THAT IT MUST BE...

BUT... WHY...

EXCUSE ME...

UM...

KNOCK

I HEAR THE SOUND OF A PIANO. COULD THAT

KNOCK

BE HER PLAYING?

OYAMADA KOUTA-KUN.

COME IN.

CALL ME CHIZURU, KOUTA-KUN.

THAT IS WHAT EVERYONE CALLS ME.

I SEE... I'M SORRY FOR CALLING YOU TO SUCH AN OUT OF THE WAY PLACE.

NOT REALLY... ALONG THE WAY, I... ASKED A FEW PEOPLE...

MINAMOTO ...SAN.

SO, DID YOU GET LOST ON THE WAY HERE?

scans provided by silver_wine
translated and edited by gari

GLANCE

NOD
NOD

IT WAS SO SUDDEN.

YOU WERE SURPRISED TOO, WEREN'T YOU KOUTA-KUN?

IT'S NOT THE BLUE OF A FIRST YEAR.. A RED CREST..

SHE'S A SECOND YEAR...

STOP.

=

YOU ARE PRETTY ECCHI KOUTA-KUN...

AH... WELL... ANYWAY I'M SORRY!

PFF

NO! WHAT AM I SAYING ...!?

THOUGH I DO THINK YOU HAVE GREAT ...

THAT ISN'T WHAT I WAS...

NO ...

N...

EH!?

SORRY SORRY. I WAS JUST TEASING YOU A LITTLE.

BUT I'M GLAD THAT YOU HAVE TURNED OUT TO BE THE KIND OF PERSON I THOUGHT YOU WOULD.

BUT ASIDE FROM THAT, KOUTA-KUN YOU...

YOU LIKE BIG ONES, DO YOU?

!

G GRAMPS THE WOMEN HERE IN THE CITY ARE SOMETHING ELSE...

AH

UH MINAMOTO SAN.

NO, KOUTA-KUN.

HUH?

NOT MINA-MOTO.

CHI-ZU-RU.

GOT IT?

OK?

CHIZURU

...SAN.

ﾄﾏﾄﾏ...

YES. ♡

YOU SHOULD BE CAREFUL!

WELL ...

UM ...

ｼﾞｰ...

WHAT IS IT KOUTA-KUN?

IT'S THIS.

UM... WHY DID YOU CALL ME HERE?

WELL, WE HAD TO MEET SOME-WHERE.

HEY, TRANSFER STUDENT KOUTA-KUN.

WHAT KIND OF PLACE DID YOU LIVE IN BEFORE YOU CAME HERE?

EH?

Y... YEAH. BUT, HOW...

AM I RIGHT?

IT WAS A PLACE WITH MOUNTAINS AND RIVERS. WITH LOTS OF PLANTS AND TREES AND ANIMALS.

SMELL OF NATURE

THAT SMELL COMING FROM YOU IS OVERP-OWERING...

THE SCENT.

SCENT?

CLIP

.....

THAT IS...

NO.

I'M NOT.

THAT'S NOT WHAT I MEAN .....

ARE YOU SAYING THAT I STINK OF THE COUNTRY-SIDE?

BUT AT LEAST WHEN MY CLASSMATES HAVE DONE IT, I HAVE BEEN ABLE TO LAUGH AND SHRUG IT OFF, SO...

WHAT IS THIS... I'VE NEVER POKED FUN AT MYSELF FOR BEING FROM THE COUNTRY OR ANYTHING...

THAT'S IT...

CHIZURU-SAN... SORRY...

.....

SO WHY IS IT THAT IT HURTS SO MUCH WHEN SHE IS DOING IT...

I CAN'T HOLD BACK ANY LONGER!

FE!?

WHY DO YOU HAVE TO BE SO OBVIOUS, KOUTA-KUN...

WHEN I WAS TOLD TO BE CAREFUL, WAS IT ABOUT THIS...?

CAN'T WHAT...

...AH I CAN'T... IT'S TOO MUCH...

IT'S A WARM, GENTLE SMELL...

THE SMELL OF RIVERS, AND ANIMALS. OF SOFT BREEZES AND MELTED SNOW IN SPRING...

CHI... CHIZURU-SAN... WAIT...

THE SMELL OF EARTH... OF PLANTS, AND FLOWERS. TREES... FORESTS...

THAT MUSIC! THAT'S THE SONG!
I JUST HEAR IT!
THAT'S NOT RIGHT!

I WANTED TO DO IT.

I WANT...

I WANT YOU, KOUTA-KUN.

M

WHY ...

WHAT DID YOU DO THAT FOR...

.....

THAT WAS YOUR FIRST ...?

DON'T TELL ME...

IF SO...

FUFU... I'M GLAD.

!?

ぐいっ

KYA.

YOU...

YOU'RE AWFULLY BOLD KOUTA-KUN...

NO...

IT'S OKAY.

SO...

SORRY!

I'VE BECOME A DEGENERATE!

THAT'S DESPICABLE! I PEEKED UP HER SKIRT!

OR RATHER, I WANT YOU TO DO WHAT-EVER YOU WANT TO ME.

YOU CAN DO WHATEVER YOU WANT TO ME.

AS LONG AS IT'S KOUTA-KUN IT'S OKAY.

BECAUSE WE HAVE ONLY JUST MET...

N... NO! YOU MUST TREAT YOUR BODY WITH RESPECT!

WE

NT

HAVE

WHAT'S THE MATTER, KOUTA-KUN?

KANOKON
SOLARIS-SUU

小山田　耕太

THERE ARE MANY SCENES IN WHICH KOUTA HAS A SWEAT MARK...

THOUGH IT MAY SEEM AS IF HE IS SURPRISED, THE TRUTH IS THAT KOUTA IS MERELY EXCITED, AND IS TRYING TO DO THE ABSOLUTE BEST HE CAN FOR THE GIRL HE LIKES.

WHEN HIS HAIR IN THE FIVE VOLUMES OF THE ORIGINAL WORKS IS LONG, IT'S VERY ADULT AND ENTICING!

SHE GIVES A GIRL A BAD NAME
PART 2

WHAT IS IT KOUTA-KUN?

...AH.

OH NO!

IT...

しおた

しおた

IT'S NOT WHAT YOU THINK!

THIS IS... UM...

YEAH... COSPLAY!

IT'S JUST COSTUME PLAY OF A FOX KIT! I THOUGHT YOU MIGHT LIKE THESE KINDS OF THINGS...

...ER, UM...

...I GUESS IT'S NO USE...

UM... SAYING IT'S JUST HOW IT LOOKS...

WHAT I'M SAYING IS...

I'M A FOX IN DISG-UISE!

I'M A DEMON ANIMAL!

AND... UM...

ANYWAY, I AM A COMPLEX AND MYS-TERIOUS BEAUTY!

ぼいん

FINE!

YOU'VE FOUND ME OUT! IT'S JUST HOW IT LOOKS!

I'M A FOX!

NOT HUMAN LIKE YOU ARE KOUTA-KUN...

SO...

I AM...

だいぃ

HUMAN?

CHIZURU SAN...

EVEN IF YOU GREW EARS AND A TAIL, YOU MUST BE...

MAYBE THIS... WILL CONVINCE YOU OTHERWISE.

WELL, KOUTA-KUN?

DO YOU STILL THINK I AM HUMAN?

え...

I'M SCARY AREN'T I...?

I'M SURE YOU WANT TO RUN AWAY...

UM...

SORRY.

I'M GOING.

IT'S OKAY.

BUT, KOUTA-KUN, I REALLY...

...FOR EXPOSING YOU TO ALL THESE WEIRD THINGS...

...I'M SORRY...

UM...

IF YOU CAN'T FORGET ABOUT TODAY,

AND ARE TOO SCARED TO COME TO SCHOOL...

REALLY LIKE...

NEVER MIND!

MINAMOTO CHIZURU IS A FOX DEMON.

SHE'S A MONSTER. YOU CAN TELL THEM THAT.

YOU CAN JUST TELL EVERYONE WHAT I REALLY AM.

THERE'S NO NEED FOR ME TO COME HERE ANYMORE.

SINCE WE HAVE COME TO THIS CONCLUSION,

WE WILL NEVER MEET AGAIN.

...SO...

しょぼ…

……

HEY...

I'M NOT AFRAID.

ピカ…

UH ...

BUT, UM...

NO ...

IT IS SCARY... THAT IS... I WAS SCARED...

しょぼ…

I WANT YOU TO READ THIS.

BUT YOU WERE PRETTY.

YES. ♡

EVEN IF IT WAS SCARY,

YOU WERE SO PRETTY.

EVEN THAT IS... KIND OF SCARY.

STOP IT KOUTA-KUN!

UM... CHIZURU SAN?

UFU FUFU ...

UFU ...

YOU ARE TOO HONEST!

WAH.

WA WA WA WA

WAH!

WH...

WHAT ARE YOU...

KOUTA-KUN. YOU REALLY ARE THE KIND OF PERSON I THOUGHT YOU WOULD BE.

HEY, DO YOU REMEMBER THIS MORNING?

...YEAH. A SUN SHOWER.

IT WAS RAINING, RIGHT?

TH... THIS MOR-NING?

AND YOU GOT SOAKED.

YOU WERE SOAKED, BUT YOU SEEMED PERFECTLY FINE.

OH... YOU SAW THAT... I DIDN'T HAVE AN UMBRELLA, SO...

WELL, I THOUGHT IT WOULD CLEAR UP SOON, SO IT WAS NO BIG DEAL.

THAT'S WHY.

THAT IS WHY I DID IT.

LIKE RAINDROPS FALLING FROM A CLEAR SKY...

EVEN IF THERE IS DARKNESS IN A WORLD OF LIGHT, EVEN IF THERE ARE INHUMAN THINGS LIKE ME.

KOUTA-KUN, YOU...

CHIZURU SAN...

CHU

CHU

CHU

AH...

UM...

I LIKE YOU KOUTA-KUN.

CONTINUING, UMM...?

YEAH! I DON'T REALLY KNOW WHAT TO DO BUT I'M GOING TO TRY AND FOLLOW MY INSTINCTS.

THIS IS MY FIRST TIME WITH A BOY...

WHAT... ARE YOU DOING?

WHAT? CONTI-NUING. ♪

NOW FOR YOUR PRIZE!

YOUR PRIZE IS MINAMOTO CHIZURU! A LIVELY FOX KIT! ♡

SURELY WHEN YOU SAY CONTINUING YOU DON'T MEAN...

UH... ALL.

WE... WE CAN'T. WE'VE ONLY JUST...

THAT'S RIGHT. ♡

HUH?

THAT'S NOT WHY...!

DON'T WORRY. IT'S THE FIRST TIME FOR BOTH OF US, AND IT ONLY HURTS FOR ME.

UMM... YOU SAID IT'S YOUR FIRST TIME WITH A BOY...

AND... AND... THIS IS NOT THE PLACE FOR THAT...

WE ARE STILL HIGH SCHOOL STUDENTS! WE'VE ONLY JUST MET!

SAYING 'WITH A BOY'... THEN YOU'VE... WITH A GIRL...

NO... BUT...

IS IT STRANGE FOR IT TO BE MY FIRST TIME?

WHAT?

OKAY... THEN ASK WHATEVER YOU LIKE...

YOU WANNA KNOW?

AU.

がばっ

ASK ALL YOU WANT...

ASK MY BODY...

...

もぞもぞ

I... I... I'M...

I'M SORRY!

I AM...
I AM...

GRAMPS.

MOM AND DAD IN HEAVEN.

POCHI, MIKE AND MY GOLD-FISH YARKO-VSKI.

EVERY-BODY.

I AM ABOUT TO BEC-OME AN ADULT!

.....

NOT YET ..?

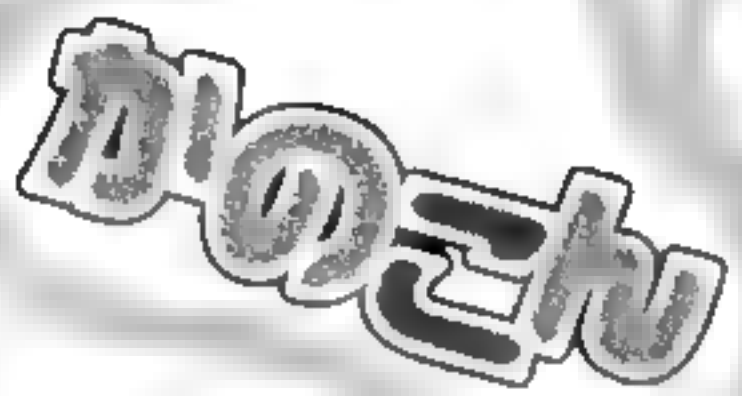
OH NO! HE IS COMING!

HE?

WHAT'S GOING ON, CHIZURU?

YOU DIDN'T TELL ME...

THAT YOU WERE MEETING A MAN TODAY.



SCANS PROVIDED BY SILVER MINE
TRANSLATED AND EDITED BY GARI

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源ちずる

A PERSON WHO DOES HER BEST TO SUPPLY THE 'SOMEWHAT ECCHI' PORTION IN THIS 'SOMEWHAT ECCHI COMEDY'.

THE CHARACTER THAT NISHINO-SAN CREATED AND FLESHED OUT IN THE ORIGINAL WORK HAD PLUMP BREASTS AND A BODY WEIGHT THAT REALLY MADE FOR AN APPEALING CHARACTER.

IGNORE THE FACT THAT THIS POSE MAKES NO SENSE. I MERELY WANTED TO DRAW THE UNDERSIDE OF HER BREASTS! WAAI.

CHAPTER 1

SHE GIVES A CUTE "KON" YELP! PART 3

WILL YOU TELL ME SOMETHING CHIZURU?

WHY ARE YOU HOLDING THAT GUY DOWN? THAT'S NOT LIKE YOU.

WHY DID YOU REVEAL YOUR TRUE FORM TO HIM?

BUT WHAT I WANT TO KNOW THE MOST IS...

WHO THE HELL IS THIS GUY!?

KEEP YOUR VOICE DOWN...

I DIDN'T CALL FOR YOU, SO WHY ARE YOU HERE TAYURA?

ピクッ

ANSWER MY QUESTION CHIZURU!

WHO IS HE?

I HAVEN'T SEEN HIS FACE BEFORE. IS HE A NEW DEMON?

OR IS HE...

OR IS HE...

YES HE IS. KOUTA-KUN IS AN ORDINARY HUMAN.

KOUTA-KUN IS NOT JUST AN ORDINARY HUMAN.

WHA ...

...AHH, NOT EXACTLY. LET ME CORRECT THAT.

HE STOLE MY... HE STOLE CHIZ-URU'S HEART AWAY... A SINNER.

...I HAVE PREPARED MYSELF FOR THIS MOMENT.

I DON'T CARE WHAT YOU THINK ABOUT THE LOVE BETWEEN KOUTA-KUN AND I.

...THOUGH I DIDN'T REALLY WANT ANYONE TO FIND OUT

A HUMAN AND A FOX..... A FORBIDDEN LOVE IS OKAY WITH ME. LET'S SIN TOGETHER...!

SO THERE IS NOTHING FOR YOU TO DO HERE.

HEH. HEH HEH...

I AM BUSY WITH BEGINNING A RELATIONSHIP OF SIN WITH KOUTA-KUN. YOU'RE A GOOD BOY, SO GO PLAY OUTSIDE.

HA.

YOU'RE NO FOX. YOU'RE A DEMON. A FOX MON-STER.

LOVE? A HUMAN AND A FOX?

KUNPU

...WHAT IS THIS BRAT BRAT STUFF. HE'S JUST A FIRST YEAR TOO.

HE'S JUST A HICK BRAT.

DON'T MAKE ME LAUGH. FOR ONE, WHAT IS SO GREAT ABOUT THIS BRAT?

HUH?

WHAT'S WITH THAT LOOK!

SLAP

STAY AWAY FROM KOUTA.

I, MINAMOTO CHIZURU WILL NOT ALLOW ANYONE TO LAY A HAND ON KOUTA-KUN.

AND THAT INCLUDES YOU TAYURA...

...YOU

YOU BASTARD...

YOU DID THIS...

YOU DID THIS TO CHIZURU!

...GIVE HER BACK.

GIVE CHIZURU BACK TO ME.

YOU DON'T EVEN KNOW WHAT YOU'RE SAYING.

にこり

THEN HE WILL HAVE NO CHOICE BUT TO UNDERSTAND .....RIGHT?

SHALL WE SHOW THIS IDIOT JUST HOW MUCH WE LOVE EACH OTHER?

YOU...YOU

DON'T MEAN...

TH...
THIS...

!!

CERTAINLY WILL MAKE IT EASY TO UNDERSTAND... BUT...

WH.

WH.

WHAT THE HELL ARE YOU TWO DOING!?

CHI... CHIZURU-SAN, LOOK OUT!

Lot 11

Bam

OW.

Scan

Scan

HUUH?

HUH?

HUH?

HUH?

HUH?

HUH?

AH...?

NO!

I SAID NO!

AU.

UH... UHHH. WH... WHAT?

Ha.

WH... WHAT THE HELL WAS THAT...

IS... IS THAT YOU CHIZURU-SAN!?

I SAID HERE.

HERE.

WHERE ARE YOU?

H... HERE? WHERE IS HERE...?

EH.....?

Dakun

TA...
TAY-
URA...

Dakun

Dakun

YOU...
REALIZE
DON'T YOU?

Dakun

Dakun

SOMETHING
IS HAPPENING
INSIDE OF
ME...

SOMETHING
IS ABOUT
TO HAPPEN...

Dakun

Dakun

DOKU

...IT'S HOT!

DOKU

NOT LIKE A FIRE.

DOKU

NOT LIKE ELECTRICITY, ...

DOKU

IS IT MY... BODY TEMPERATURE?

GAAAA

UAAAHH!

IT'S CHIZURU-SAN'S WARMTH TENFOLD.

AHHH...

AHH...

AHH...

WH, WHA...

WHAT HAPPENED TO ME?

AHHH

pat

pat

AHA.....

wag

AHAHA.

HAHAHA...

KOUTA-KUN HAS WHISKERS.

♡

EH? EHH?

...WHAT IS THIS?

WHA...

YAAN. SO CUTE!

♡

ぎゅるんっ♡

WHAT DID YOU DO CHIZURU!?

I POSSESSED YOU, OBVIOUSLY.

HEY TAYURA, YOU KNOW WHAT IT MEANS FOR A FOX TO POSSESS A HUMAN DON'T YOU?

SO NOW EVEN AN IDIOT LIKE YOU SHOULD UNDERSTAND HOW MUCH KOUTA-KUN AND I ARE IN LOVE WITH EACH OTHER.

EVEN A RUNT OF THE LITTER LIKE YOU SHOULD BE ABLE TO COMPREHEND.

SO...

UH... UM.

HM?

SORRY. EVERYTHING JUST PROGRESSED SO FAST.

WHAT ARE YOU TALKING ABOUT?

TA
-
YU
-
RA.

TAYURA, EXPLAIN TO KOUTA-KUN.

...FOR A FOX TO POSSESS A HUMAN BOTH OF THEIR HEARTS MUST BE COMPLETELY ACCEPTING.

IF THE HUMAN'S HEART WAS CLOSED OFF THEN YOU...

YOU WOULDN'T BE ABLE TO TAKE THE FORM OF ONE OF US...

IN SHORT?

IN SHORT... YOU...

...THAT HUMAN... AND CHIZURU MUST...

HUH.....?

STILL?

WHAT? I CAN'T HEAR.

IS HIS HEART REALLY OPEN TO YOU CHIZURU ...

YOU STILL HAVEN'T FIGURED IT OUT?

DO YOU REALLY TRUST US MONSTERS?

I'LL PUT IT TO THE TEST!

ARE YOUR HEARTS REALLY CONNECTED?

...HMM.

OHYO!

WHEN THE CONNECTION OF A FOX AND HUMAN IS STRONG... THEIR POWER WILL ALSO BE STRONG... RIGHT?

LET'S SEE YOUR POWER!

HERE WE GO KOUTA-KUN!

OUR STRENGTH. OUR FEEL-INGS...

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KANOKON
SOLARIS-SUU

海 にゆら

HE MAY LOOK HANDSOME, BUT HE'S WORTHLESS.' HE IS THE MOST ATTRACTIVE CHARACTER IN KANOKON. HE IS A GOOD CONTRAST TO KOUTA-KUN'S SOFT NATURE! HOWEVER YOU STILL CAN'T HELP BUT FEEL SORRY FOR HIM.

CHAPTER 1

SHE GIVES A CUTE "KON" YELP

HERE WE GO KOUTA-KUN.

OUR POWERS ACTING TOGETHER!

NOW, WHAT WILL YOU DO?

DO YOU WANT TO TEST THE BOND OF OUR LOVE?

...HA...

HAHA...

I GIVE IN!

BUT THAT'S ONE OF THE THINGS I HATE ABOUT YOU...

IF YOU'VE GONE THAT FAR.

I... I HAVE NO CHOICE.

THAT IS JUST HOW DEEP AND STRONG OUR LOVE IS.

...I'D DIE. I'D DIE IF I TRIED TO ENDURE THAT.

WITH THAT KIND OF FOXFIRE.

OUR MUTUAL BOND HAS GROWN TO AN UNTHINKABLE EXTENT...

BUT EVEN I DIDN'T THINK WE WOULD BE THIS STRONG...

THERE IS NO DOUBT THAT IT WAS LOVE AT FIRST SIGHT.

I'M GLAD THAT I LOVE YOU... KOUTA-KUN.

KEH.

YOU'RE OVER 400 YEARS OLD. YOU SHOULDN'T BE TALKING ABOUT THINGS LIKE LOVE AT FIRST SIGHT. ACT YOUR AGE.

AND YOU BRING UP AGE!

...I'M A GIRL

SFX. WHAM

YOU RUDE BASTARD!

A... All...

Gushing

Gushing

WHAT'S WRONG KOUTA-KUN!?

HE... HEY.

NO! WHERE ARE YOU HURT!?

SO MUCH BLOOD!

Lot 7

CLOTHES?

C... CLO-THES ...

CHIZURU-FAN PLEASE, PUT ON SOME CLOTHES...

KOUTA KUN.

KOUTA-KUN!?

...BUT,

KOUTA-KUN.

SORRY ...

...AH ...

AHA...

I DON'T MIND IF YOU LOOK...

...BECAUSE SOONER OR LATER...

YOU KNOW?

DRIP

...HEY.

YOU GUYS ARE A STUPID COUPLE!

WHAT?

CHIZURU! YOU YOU YOU!

I WONDER

I'M TIRED OF SEEING YOU NAKED!

WHAT KIND OF RELATIONSHIP CHIZURU AND THAT SILVER FOX HAVE...

BUT THAT'S NOT IT! IT'S WHAT'S BEHIND THAT HUMAN THERE!

WHAT ARE YOU SO AGITATED ABOUT?

YOU ALWAYS SEE ME NAKED, BUT HAVE YOU EVER BEEN HAPPY ABOUT IT?

ALWAYS!?

AH, OH NO. I FORGOT ALL ABOUT IT.

YOU DIDN'T FORGET. YOU'RE 400 YEARS OLD SO YOUR MIND IS SLIPPING.

I FORGET BECAUSE YOU SAY THINGS LIKE THAT!

WHO IS CON-TROLLING THAT!

A... ANYWAY, DO SOME-THING ABOUT IT!

A FOXFIRE THAT BIG CAN EASILY EXPLODE...

THE WHOLE ROOM WILL BE BLOWN SKY HIGH. WE'RE IN DANGER TOO!

WELL...

DO SOME-THING YOU SAY...

stare-

...BUT IT'S ALREADY OUT OF MY HANDS.

HUH? THEN... THEN, WHO HAS CONTROL OVER IT?

...ME?

'WE'RE IN DANGER TOO!'

BUT... I HAVE TO DO SOME-THING!

S... STOP!

...PLEASE.

IT CAME FROM KOUTA-KUN'S BODY WHILE I WAS POSSESSING HIM.

SO THEY SHOULD BE HIS FLAMES.

...EVEN IF THAT'S THE CASE...

OHH!? IT'S STOPPING!?

I... I NEVER THOUGHT IT WOULD WORK...

Awesome Kouta-kun

IT DIDN'T WORK AT ALL!

SFX. BURNING

UWAAHH!

PLEASE STOP!

S... STOP!

IT'S NO USE!

TAYURA, GET MY CLOTHES PLEASE.

YOU DID GOOD, KOUTA-KUN.

C'MON.

WE STILL HAVE OUR LAST RESORT.

WHAT IS THAT...

...LAST RESORT...?

RUN AWAY!

NNN

N O O O O O !

OUT-SIDE?

R...

RUN?

BUT ...

BUT THIS IS THE 3RD FLOOR...

ｶﾞｸｶﾞｸ...

WE'RE FLYING...?

NO, I JUST JUMPED REALLY HIGH!

ARE YOU OKAY, KOUTA-KUN?

THIS... IS A DEMON.

SFX. KABOOM

KYA!

AHH...

...WHAT HAVE I DONE... I ONLY JUST TRANS-FERRED HERE...

WAH... THAT WAS CLOSE.

AH... AHH!

D... DON'T SAY ANY-THING!?

DON'T WORRY. IF WE DON'T SAY ANYTHING, NOBODY WILL KNOW.

...B-BUT...

WHO WOULD BELIEVE YOU IF YOU TOLD THEM THAT YOU BLEW UP THE MUSIC ROOM WHILE POSSESSED BY A GIRL WITH FOX EARS AND A TAIL?

IT'S OKAY.

TAYURA, DON'T DROP MY STUFF!

OH NO!

?

RATHER THAN ME...

ISN'T HE MORE SUITABLE TO BE YOUR BOYFRIEND...?

SFX, SQUEEZE

EH? KO... KOUTA-KUN?

WHAT KIND OF RELATIONSHIP DO THEY HAVE...

ALWAYS SEEING HER NAKED... AND GETTING TIRED OF SEEING IT...

THAT GUY... THAT IDIOT IS...

MY LITTLE BROTHER! MY LITTLE BROTHER WITH A SISTER COMPLEX!

You're so cute Kouta-kun

Yaaan

SO YOU HAVE NOTHING TO WORRY ABOUT KOUTA-KUN!

ペロ

HEY... CHIZURU-SAN...

H... HUH? BUT YOUR FUR COLOR...

WE'RE NOT RELATED BY BLOOD.

WHAT ARE YOU GUYS DOING! YOU'RE GOING TO FALL! WAIT 'TIL YOU'RE ON THE GROUND!

THAT'S GROSS... MY NOSE-BLEED...

Awawawawa I love you Kouta-kun

BACK THEN HE WAS SMALL AND CUTE, UNLIKE HE IS NOW...

WE FOUND HIM ABOUT SIXTY YEARS AGO.

THAT'S RIGHT, CHIZURU-SAN IS FOUR HUNDRED YEARS OLD...

SI... SIXTY YEARS...

I SEE... SHE'S A DEMON...

THAT WAS A MONSTROUS EXPLOSION.

YES... IT SEEMS SO.

AT TOUNAN... THE MUSIC ROOM?

IN TOUNAN'S DIREC-TION...

PRETTY STRONG, HUH?

BUT WHAT KIND OF FOOL WOULD...

THERE'S SOMEONE STRONG IN THIS SCHOOL...

FUFU... I CAN HARDLY WAIT!

TRANSLATED BY GARI
EDITED BY POTTAN

KANOKON
SOLARIS-SUU

SHE APPEARED BRIEFLY IN PART 1, AND NEXT APPEARS IN PART 6. I WONDER IF THOSE WHO READ THE MAGAZINE WILL THINK THAT SHE'S A NEW CHARACTER. BUT SHE CERTAINLY APPEARED IN PART 6.
READERS SHOULD REMEMBER HER "REMEMBER ME?" LINE.

GOING BACK TO HER "I'LL BUY YOU BREAD" LINE IN CHAPTER 1, SHE DID GO TO BUY THE BREAD, BUT
SEEING CHIZURU'S OBENTOU, SHE COULDN'T GIVE IT TO KOUTA. INSTEAD SHE JUST GAVE THE
BREAD TO TAYURA...

I'M LOOKING FORWARD TO DRAWING THE EXCHANGES BETWEEN THESE TWO.

祖比奈　あかね

Solaris #solaris-sw@ircarchive.net
http://www.mangaworld.org

KOUTA-KUN.

HU...?

GOOD MORNING. ♡

EH?

...EH?

EHHHH!?

EH?

DON'T PANIC, KOUTA-KUN. YOU CAN SLEEP A LITTLE WHILE LONGER.

わた

I... I...! I...!

わた

YOU FEEL THE SAME WAY? RIGHT?

LAST NIGHT WAS GREAT. I WON'T EVER FORGET IT. ♡

AHH! IT'S SO EARLY AND YOU'RE ALREADY MAKING A RACKET!

EH.....

SFX, BAM

squeeze

I... I WOULDN'T SAY AWE-SOME...

YOU WERE AWESOME YESTERDAY, KOUTA-KUN. WHEN YOU WERE BATTLING THAT FIRE I WAS AWESTRUCK.

♡

...THEN THIS IS CHIZURU-SAN AND TAYURA-KUN'S HOUSE?

TA... TAY-URA-KUN!

AH... NOTHING!

HM?

YOU USED TOO MUCH POWER FOR AN ORDINARY HUMAN.

YEAH. YOU FAINTED AFTER WE ESCAPED FROM THE MUSIC ROOM YESTER-DAY. WE DON'T KNOW WHERE YOU LIVE SO WE BROUGHT YOU HERE.

THOUGH CHIZURU WAS GOING 'kyaa kyaa' PEEKING BETWEEN HER FINGERS.

I'M THE ONE WHO UNDRESSED YOU...

W... WASHED ...

YOUR CLOTHES ARE BEING WASHED, TOO.

IF YOU'RE READY TO GET UP KOUTA-KUN, THE BATH IS WARM, SO YOU CAN GET IN.

wipe...

SO THAT'S WHY I'M NAKED... EVEN MY UNDERWEAR...

...AH!

SO-

SORRY!

DO

SINCE YESTER-DAY... I'VE...

.....

EVEN AFTER PASSING OUT, YOU WERE HOLDING THEM TIGHT.

IF YOU WANT THEM THAT MUCH, I'LL GIVE THEM TO YOU KOUTA-KUN!

IT'S A BIT EMBARASSING, BUT PLEASE TREASURE THEM...

EH.

AH... AUU...

NOW... INTO THE BATH.

AH... Y... YES.

...BUT WHY ARE YOU TAKING YOUR CLOTHES OFF TOO, CHIZURU-SAN!?

BECAUSE I HAVE TO WASH MY HUSBAND'S BACK...

TH... TH- THAT'S NOT NEC- ESSARY!

DON'T WORRY! OUR BATH IS REALLY BIG.

NO... THAT'S NOT THE PROBLEM ...

CHIZURU! THE POT'S OVER- FLOWING!

AH! DAMN IT. I WAS IN THE MIDDLE OF PREPARING SOMETHING TO EAT!

IDIOT! HAVE YOU NEVER HEARD OF PLAYING BY EAR?

YOU TOLD ME NOT TO TOUCH IT BEFORE.

OKAY ...

O...

C'MON TAYURA! TURN IT DOWN INSTEAD OF JUST WATCHING!

HAAA...

SORRY DARLING. NEXT TIME.

CHU♥

THAT... WASN'T A DREAM...?

NO, MAYBE IT WAS A DREAM. GRANDPA ONCE TOLD ME A STORY.

A LOST TRAVELLER CAME ACROSS AN INN IN THE WOODS.

THE BEAUTY AT THE INN FED HIM, AND GAVE HIM A FLUFFY FUTON TO SLEEP ON!

BUT THE NEXT DAY, HE AWOKE HAVING SLEPT ON DRY LEAVES. AND THE MEAL HE ATE HAD BEEN MUD. IT WAS A STORY OF BEING TRICKED BY A FOX...!

NOTE. THESE BUBBLES ARE SUPPOSED TO BE EMPTY

AHH... JUST BEING INVOLVED IN ALL THAT MAKES ME WISH IT WAS A DREAM...

BLUB BUB

Wah! I'm getting out!

KOUTA-KUN, ARE YOU STILL IN THERE? I'M FREE NOW, SO I CAN WASH YOUR BACK...

BUT... CHIZURU-SAN IS HERE. TAYURA-KUN IS HERE. THOSE PANTIES ARE HERE...

I GUESS... THIS IS REALITY...

WAH...

GO AHEAD AND EAT UP.

CHIZURU-SAN'S HAND-MADE...

ITADAKI-MASU.

Munch

Stare~

FUGO?!

SORRY... I DIDN'T PUT THE RIGHT AMOUNT OF SALT...

N... NO NO NO!

...SO YOU'RE SAYING THAT I MIXED UP THE SALT AND THE SUGAR...?

ACTUALLY, IT WAS A FRESH AND EC-CENTRIC FLAVOR...

AT FIRST I THOUGHT THE FRIED TOFU WAS HAM...

NO... I DON'T THINK THAT WAS IT...

IT WAS MORE SWEET THAN IT WAS SALTY...

MORE THAN ANYTHING... I'M HAPPY THAT YOU WENT THROUGH THE TROUBLE.

BECAUSE YOU WOKE UP EARLY AND TRIED REALLY HARD FOR MY SAKE, CHIZURU-SAN.

I... I'M NOT. I MEAN IT!

...YOU DON'T HAVE TO GO THAT FAR.

...BUT I SURE AM LOOKING FORWARD TO LUNCH TODAY!

THANKS, KOUTA-KUN.

DON'T.

YESTER-DAY WE BLEW IT...

BY THE WAY, WHAT HAPPENED WITH THE MUSIC ROOM?

LOOK LOOK, NOW THEY'RE STARING AT EACH OTHER.

EH...

AND YOU'RE TALKING TOO LOUD, YUKI!

WHAT ARE THEY TALK-ING ABOUT? THEY'RE TOO QUIET. I CAN'T HEAR THEM. SPEAK UP!

Stare~

TWO BEAUTIFUL PEOPLE TOGETHER PROBABLY SEEMS LIKE A CRIME TO THEM.

I GUESS WE JUST DRAW ATTENTION.

HM... WHY IS EVERY-BODY SO INTERESTED IN US...

YOU MIGHT BE BEAUTI-FUL, BUT...

HUH? MINAMO-TO-SAN AND THE TRANSFER STUDENT.

IT'S ECCHI

HE WORKS FAST.

HE ONLY GOT HERE YESTERDAY

AT THIS HOUR OF THE MORN-ING

MINAMOTO GAVE HIM A LETTER?

SHE SNATCHED HIM UP.

EH? REALLY? ALREADY?

IT'S ECCHI.

HIS NAME IS OYAMADA KOUTA.

IT'S ECCHI.

THEY'RE TOO CLOSE TO EACH OTHER.

IT'S STILL ECCHI.

HIS FACE IS KINDA CUTE..

THAT TYPE IS SURPRIS-INGLY.

Sfx, whisper whisper whisper

I TOLD YOU.

B... BUT WE SHOULD APOLOGIZE FOR WHAT WE DID...

SEE! THE WALLS HAVE EARS AND THE DOORS HAVE EYES... THERE IS NOTHING BUT EARS HERE...

SO WE'LL TALK ABOUT THE IMPORTANT STUFF LATER... OKAY?

WHAT HAPPENED TO THEM?

YOUR... HANDS...

YOUR SMOOTH, PRETTY HANDS...

SMOOTH!?

WHAT HAPPENED.. WHAT!?

YESTER-DAY... THEY ALREADY ...

N... NO! I DIDN'T!

IT'S NOTHING!

DID YOU GET HURT YESTER-DAY?

BUT IF YOU GOT HURT LIKE THAT YESTER-DAY .

C'MON, KOUTA-KUN...

Sfx. Squeeze

BUT THAT WOULDN'T BE SUCH A BAD THING.

ARE YOU TRYING TO PUT ON A DISPLAY?

TH... NO, I'M NOT... SORRY.

...
KOUTA-KUN.

HOW DO YOU INTEND TO EXPLAIN ANYWAY?

NO MATTER HOW MUCH YOU TRY TO APOLOGIZE, THEY WILL WANT COMPENSATION... AND THEY'LL WANT YOU TO PAY FOR IT...

WE REALLY SHOULD HAVE CONTACTED THE SCHOOL YESTERDAY... BUT I DON'T HAVE THE COURAGE...

B... BUT, AS FOR THE MUSIC ROOM...

HOW CAN YOU SAY THAT!

IT'S OKAY. DON'T WORRY ABOUT THAT.

IT'S OKAY. YOU DON'T HAVE TO LIE TO PROTECT ME.

I... I TOLD YOU, THIS IS SOMETHING ELSE.

I'M NOT...

B... BUT...

AND BECAUSE OF ME... YOU HAVE THESE INJURIES...

HOW ...

WILL YOU TELL THEM ABOUT ME? DO YOU THINK THAT THEY WOULD BELIEVE YOU?

IT'S THIS.

...
OBENTOU?

YES!
YOU... YOU
PROBABLY
ALREADY
REALIZED IT,
BUT...

I'M NOT
VERY GOOD
AT COOKING.

SO...
CHOPPING
COOKING
AND FRYING...

I...
ENDED UP
CHOPPING,
COOKING AND
FRYING MY
FINGERS AS
WELL...

Blush

SO THAT'S WHAT HAP-PENED...

...THEN IT WAS FOR ME.

Sfx. Wahh

NO... IT'S OKAY...

S... SORRY!

ばっ

WHY...

IS SHE SO PRETTY...

CHIZURU-SAN IS PRETTY.

I THOUGHT SO THE FIRST TIME I SAW HER.

BUT NOW IT'S NOT LIKE THAT ...

SHE'S NOT JUST PRETTY, BUT BEAUTIFUL AND CUTE.

WHEN I LOOK AT HER, MY CHEST HURTS.

AND YET... I STILL WANT TO LOOK AT HER.

THIS...

HEY...

WOULD YOU DO ANYTHING?

THE REASON WE SHOULD KEEP QUIET ABOUT THE MUSIC ROOM...

KOUTA-KUN.

.....

EH...?

...AH... OH YEAH.

WOULD YOU DO ANYTHING FOR ME?

...UM.

WHAT DO YOU MEAN BY THAT?

...EH?

ぴ

たっ

Sfx. Stop

ぐいっ

Sfx. Grab

TH... THOSE GUYS?

THOSE GUYS ARE HERE.

MONSTER HUNTERS.

...MOSTER HUNTERS?

KANOKON
SOLARIS-SUU

八束先生と砂原先生

HMM!
[illegible] A SPOILER
[illegible] ANY-
THING ABOUT THEM THUS FAR.

I KNOW IT LOOKS LIKE SHE IS
[illegible]
[illegible] WANT TO
[illegible]

MO...

MONSTER HUNTERS?

THEY'RE TERRIFYING PEOPLE.

IF THEY... IF THE HUNTERS DISCOVER MY TRUE FORM IT WILL SURELY BE THE END... THERE WILL BE NOWHERE TO RUN...

...THEY WILL CHASE ME TO THE ENDS OF THE EARTH.

THEY'RE HUNTING DOGS.

CHAPTER 2

EVERYONE, I'M NOT LETTING HIM GO.

PART 2

EH.

THIS IS JUST A RUMOR... BUT IT SEEMS THE HUNTERS ARE HIDDEN AMONG THE FACULTY.

...THAT BAD?

.....

F... FACULTY? THE TEACH-ERS!?

...BE QUIET. PLEASE.

Nod

Nod

SO... KOUTA-KUN.

KEEP THAT A SECRET.

EVEN JUST THAT WOULD...

OKAY.

I'LL KEEP IT A SECRET.

KOUTA-KUN...!

KOUTA-KUN...

CHI-ZURU-SAN...

WHAT ARE YOU DOING IN THE MIDDLE OF THE STREET AT THIS HOUR OF THE MORNING!?

...IT'S YOU...

AH.

OYAMADA-KUN.

OF... OF COURSE I RE-MEMBER.

THANKS FOR EV-ERYTHING YESTER-DAY...

YOU FORGOT WHO I AM? I'M ASAHINA. FROM YOUR CLASS. THE CLASS REP. I SIT RIGHT BESIDE YOU. ASAHINA AKANE.

S... SORRY...

SURE...

BUT YOU DIDN'T TAKE MY ADVICE, DID YOU...?

stare

!

HA.

HMPH.

WHAT ARE YOU LOOKING AT...

FX: Bayoing.

Y... YOU TWO... SHOULDN'T ...

ER... UH...

SO WHAT!?

...BE?

AKANE-CHAN.

THANKS FOR ALWAYS TAKING CARE OF THAT IDIOT... TAYURA.

AS A CLASS REP, IT'S MY OBLIGATION TO HELP STUDENTS WHO ARE FAILING.

...IT'S NO BIG DEAL. HE'S A CLASSMATE AFTERALL.

SINCE I ALWAYS SEE YOU TWO TOGETHER, IT'S EASY TO GET THE WRONG IDEA.

HUH!?

AH. I SEE. AS A CLASS REP...

FUFU...

HE'S ALWAYS TALKING ABOUT YOU AT HOME, SO IT'S EASY TO GET THAT IMPRESSION.

OHH.

WHAT... WHAT DO YOU MEAN WRONG IDEA... HE AND I AREN'T...

Blush

WA...! WAIT A MINUTE! DON'T INVOLVE ME!

MINA-MOTO ...!

RIGHT, TAYURA?

.....

YOU LIKE AKANE-CHAN DON'T YOU?

PERFECT TIMING TAYURA. I WANTED TO ASK YOU.

AH... ASAHINA-SAN...

DON'T WORRY ABOUT IT. IT'S NOT LIKE I THINK ANYTHING OF MINAMOTO ANYWAY.

HOW COULD I?

...

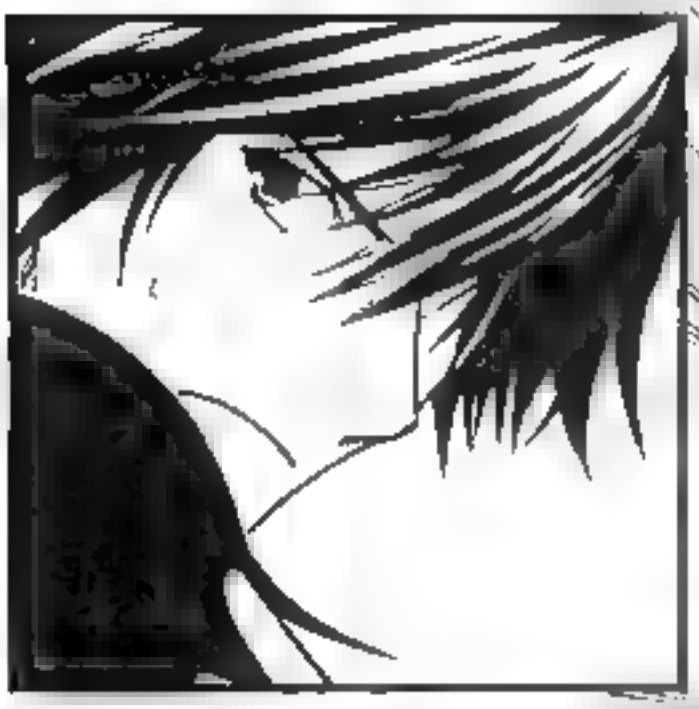
BUT THANK YOU, OYAMADA-KUN. YOU'RE REALLY NICE.

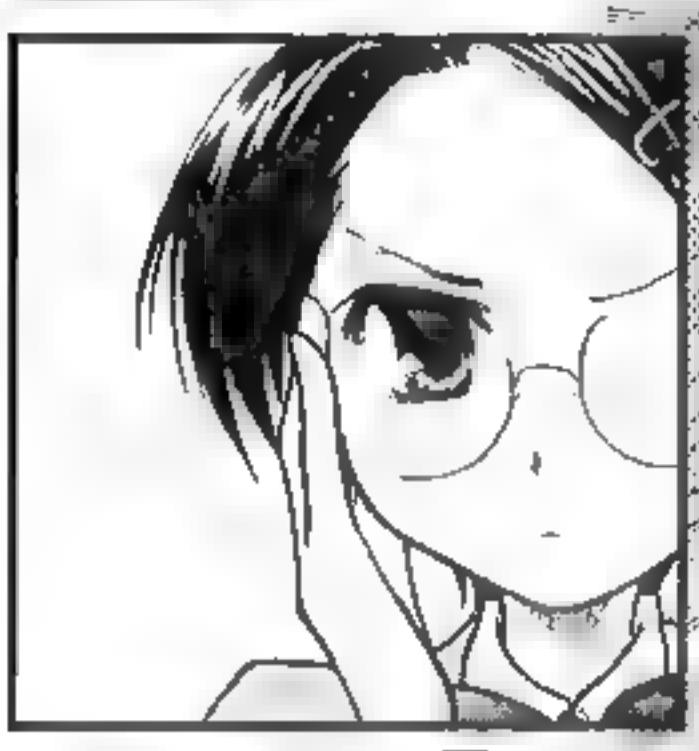
HEY TAYURA, YOU'D BETTER TELL HER HONESTLY THAT YOU LIKE HER.

WHY ARE YOU TRYING TO FORCE ME TOGETHER WITH THAT FOUR-EYES?

I'M NOT KIDDING.

OTHERWISE SHE MIGHT END UP MAKING A PASS AT KOUTA-KUN...





I ONLY LOVE YOU CHI-ZURU!
おおおお、
SFX, gasp, ohhh

AH... SO SHE MEANS TO PREY ON HIS DESIRE TO TRY SOMETHING DIFFER-ENT...?
WHEN A WOMAN LURES A MAN WITH SEX, AND THEN ENDS UP CONNING HIM OUT OF HIS MONEY.
C... CON HIM..?

HAVING THE GIRL YOU LIKE TRY TO CON YOU... THAT'S TRUE FAILURE. PATHETIC.
WHAT ARE YOU DOING IN FRONT OF KOUTA-KUN! YOU IDIOT!
SFX, Wham

YEAH... I CAN SEE THAT...
KOUTA-KUN! THERE IS REALLY NOTHING BETWEEN ME AND THIS MORON!

A.
Au.

OYAMA-DA-KUN... YOU...!!

SINCE WE...!? WOKE UP...!?

BUT THIS IDIOT COUPLE HAVE BEEN ON MY NERVES SINCE WE WOKE UP.

I THOUGHT I SHOULD COME TO SCHOOL FOR ONCE AND THIS IS HOW IT TURNS OUT...

...AH... DAMN...

UFUFU... ♡

YESTERDAY KOUTA-KUN STAYED AT MY HOUSE. ♡

WHAT DO YOU MEAN... BY THAT ...!?

DON'T YOU WANT TO KNOW WHAT WE WERE DOING AKANE-CHAN?

FROM DUSK UNTIL DAWN...

Auau, I'm not

OYAMADA-KUN, YOU'RE DIRTY!

...DIRTY!

HE'S BEING TRICKED. YEAH, HE'S BEING DECIEVED.

FIRST OF ALL, HE ONLY TRANSFERRED HERE YESTERDAY... HE DOESN'T KNOW RIGHT FROM LEFT YET...

...NO. CALM DOWN... CALM DOWN AKANE.

HA

IT'S A DOUBLE FORBIDDEN LOVE...

FROM INCEST TO LOVE THEFT...

SUDDENLY HE'S TWO TIMING ..

SHE'S THE OTHER WOMAN ...

TRICKERY. DECEP-TION...

ILLICIT SEXUAL RELATION-SHIPS ARE A VIOLATION OF SCHOOL RULES!

BREAK IT OFF WITH OYAMA-DA-KUN RIGHT NOW.

AS OYAMADA-KUN'S CLASS-MATE...

AND AS HIS CLASS REP, I AM DEMANDING THIS!

AHH, KOUTA-KUN, SHE'S SCARY!

OYAMADA-KUN! HOW LONG ARE YOU GOING TO STAY LIKE THAT!

AH... DISGUSTING! IT'S YOUR OWN FAULT!

THE LOVE BETWEEN KOUTA-KUN AND I IS PURE.

IT ISN'T ILLICIT, THOUGH, IS IT?

THAT'S NOT THE PROBLEM!

...

HA...

WE HAVE TO HURRY TO SCHOOL... WE'RE GOING TO BE LATE...

SFX. RUN

E... EXCUSE ME!

EXCUSE ME!

(Ha)

(Ha)

WHY AM I SO EMBA-RASSED?

OR IS IT BECAUSE ASAHINA-SAN AND TAYURA-SAN WERE QUARRELING?

IS IT BE-CAUSE OF ALL THESE STRANGE RUMORS?

IS IT BECAUSE I WAS SEEN WITH CHIZURU-SAN?

ANYWAY... ANYWAY, I SHOULD JUST GET TO SCHOOL...

I FINALLY CAUGHT YOU!

THIS PERSON... COULD HE BE...

...THAT MAN'S NAME IS YATSUKA-SENSEI?

YATSUKA-SENSEI? WHAT'S THE MATTER SENSEI?

OYAMA-DA-KUN, I STILL WANT TO TALK...

YEAH HE'S THE GUIDANCE COUN-SELLOR. BUT THIS IS ODD. IT'S NOT A DRESS CODE INSPECTION DAY...

WHAT'S THE MATTER OYAMADA-KUN?

...SORRY BUT.

I HAVE PLENTY TO FEEL GUILTY ABOUT...

THOSE WHO HAVE NOTHING TO FEEL GUILTY ABOUT NEEDN'T WORRY ABOUT THE GUIDANCE COUNSELLOR.

SFX. DOKUN (HEARTBEAT)

...STOP.

shock

OYA-MADA-KUN...

Y... YES!

YOU PLAN ON JUST WALKING IN?

OYAMADA.

...I'LL LEAVE YOU IN YATSUKA-SENSEI'S HANDS.

EH.

AH... AU...

Wait

BYE.

TURN AROUND.

OYAMADA.

YOU DIDN'T WET YOUR BED DID YOU? SURELY AT YOUR AGE... YOU KNOW NOT TO PLAY WITH FIRE.

DID YOU SLEEP WELL LAST NIGHT?

H... HUH?

WH... WHAT SHOULD... I SAY...

Y... YES...

DON'T YOU HAVE SOMETHING TO SAY TO ME?

...PLAY WITH FIRE...

WELL, OYAMADA?

C... COULD... COULD HE BE... COULD THIS TEACHER BE...

IT SEEMS THE HUNTERS ARE HIDDEN AMONG THE FACULTY.

I HAVE TO PROTECT CHIZURU-SAN!

I'M SURE THIS GUY... KNOWS ABOUT THE MUSIC ROOM!

I CAN'T SAY THAT I HATE GUYS LIKE YOU.

ALRIGHT. WE'LL CHANGE VENUES. LET'S GO TO THE GUIDANCE OFFICE...

THAT'S QUITE A REBELLIOUS SILENCE.

YOU'VE GOT GUTS OYA-MADA.

OH, GOOD MORNING YATSUKA-SENSEI.

AH... GOOD MORNING SAHARA-SENSEI.

OH, GOOD MORNING TO YOU TOO OYAMADA-KUN.

Y... YES.

C'MON NOW, YOU'LL BE LATE IF YOU DON'T HURRY. WHAT ARE YOU DOING STANDING AROUND HERE?

UM...

.....

ARA?

WHAT?

ARARARARA? YATSUKA-SENSEI...?

WASN'T THAT AN ACCIDENT? THE FIRE WAS CAUSED BY A LEAKAGE WASN'T IT?

OR WAS THERE SOME OTHER CAUSE?

...THE INCIDENT IN THE MUSIC ROOM YESTERDAY...

DO YOU HAVE SOME BUSINESS WITH MY HOMEROOM STUDENT?

ACCIDENT ...?

GO NOW. NOW.

N... GN...

WAIT OYAMADA!

EXCUSE ME.

...

I'M STILL ...

YOU'RE STILL TALKING TO ME AREN'T YOU?

LIAR

THAT WAS WEIRD...

BUT I GUESS I SHOULDN'T TALK... AFTER ALL, I HAVE AN EVEN STRANGER RELATIONSHIP WITH A FOX GIRL.

FURTHERMORE, ASAHINA HAS TOTALLY MISUNDERSTOOD WHAT'S GOING ON. AND I ALREADY HAVE THIS TEACHER GLARING AT ME DESPITE ONLY MEETING ONCE...

WHAT IS GOING TO HAPPEN NEXT...

AND I... JUST TRANS-FERRED HERE...

...SAND?

Srape

WASN'T THAT AN ACCIDENT? THE FIRE WAS CAUSED BY A LEAKAGE WASN'T IT?

AND THAT CAUSED A FIRE ...?

IVI ++

THAT... IS WHAT I DID...

YOU HAVE TO HIDE TRACES OF SCORCHING. IF THE FLOWER BED WERE MUDDY I COULD COVER IT UP.

TO MAKE AN EXPLOSION LOOK LIKE A FIRE,

KYAA!

LOOK OUT!

BUT HOW CAN I COVER IT UP WITHOUT ANY WATER...

TO BE CONTINUED

THANK YOU FOR BUYING KANOKON VOLUME 1.

AFTER BECOMING A LOVEY DOVEY COUPLE, KOUTA-KUN AND CHIZURU-SAN'S LOVE LOVE FIRE WILL CONTINUE TO BURN! PLEASE JOIN THEM AGAIN IN THE FUTURE!

さらに加速する
THE PACE QUICKENS.

「かのこん」ワールド！
'KANOKON' WORLD!

新たな出会い、
A NEW ENCOUNTER,

AND...

そして……

耕太とちずるの関係は進展…!?

THE DEVELOPMENT OF THE KOUTA AND CHIZURU'S RELATIONSHIP…!?

SEE YOU IN THE NEXT VOLUME.

次巻もよろしくね♥

【初出】コミックアライブ2006年8月号～2007年1月号

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かのこん①

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データ配信などをすることは、かたくお断りします。
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